

EVA KOCH

SCULPTURE



PHOTO: NIELS PLENGE



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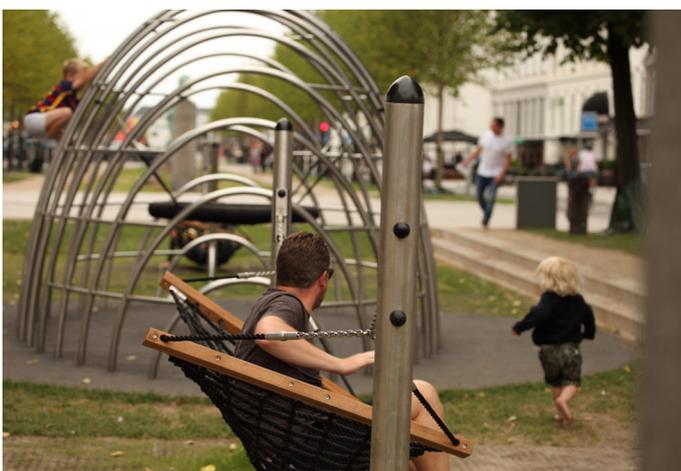


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Sankt Annæ Wheel are sculpturally conceived as a play sculpture for toddlers and slightly older children. With this work Eva Koch demonstrates that sculpture is an important element in the planning of urban spaces, that a sculpture can also function as something that can be played on and can create a local place, and that as a sculptor one must proceed with delicacy in relation to a specific site. Seen from above the sculpture forms a circle with 4 openings. Viewed from the side, it presents 4 hills that form the periphery of the circle. In the middle of the circle between the soft hills, there is white beach sand. The four hills are clad with black and grey rubber playground surfacing, which makes them attractive and safe for children to play on. The whole sculpture invites children to climb, run and play inside, on and outside the form, which they meet physically one-on-one. The hills are bigger than the little children's bodies, and for them it is a landscape in which they can disappear from the surrounding world, for instance when they are sitting in the sandpit in the middle. The 4 hills are ringed around by 4 curved sections of bench.



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Standing at the end of the hill landscape and looking towards the climbing frame, one can clearly see how deliberately Eva Koch has worked to allow the hoops to enter into a delicately staggered interaction with each other and with the surrounding trees and in harmonious contrast with the severe lines of the classicistic buildings around the square. The sculptures have been subjected to a good many restrictions with respect to height, colour, materials, placing in relation to the underground technical installations, all dictated by the overall architectonic plan for the refurbishing of the square. Many compromises had to be entered into on the way to the completed work, but its final expression is natural and convincing, and there is no sign of the compromises.

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