

EVA KOCH

en face 1999



The exhibition was a dialog between the artists Jeanette Schou and Eva Koch in the Gallery North in Copenhagen. They both used flashes from the holidays, trips, excursions, stays and travels they have been on. Although the starting point is in this common fascination, they have treated their material individually.



The source of material was family photos from the 1960. Eva Koch used slides put into sequences and with emphasis upon certain details. The slides were shown from three dia carousels placed in the middle of the room, changing continuously. The series had titles as "In Spain", "Between Sea and Sky" and "Portrait".

Memory play a frontal role in the work presented. The memory which the works bring into play are not just a part of the past which is lost, but also very here and now.